



LICEUL TEHNOLOGIC  
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*“EMBRACING EUROPEAN  
VALUES THROUGH TALES”*

European Union Programme for Education, Training, Youth and Sport 2014 – 2020  
Type of the Project: Strategic Partnership in School Education, Key Action 2  
Agreement Number of the project: 2018-1-R001-R1201-049310  
The title of the project: *“Embracing European Values through Tales”*

**AGENDA**  
**TRAINING COURSE**  
***“AN INTERACTIVE COURSE IN NARRATOLOGY AND CREATIVITY”***  
**10<sup>th</sup> – 12<sup>th</sup> DECEMBER 2018**

<b>MONDAY 10/12/2018</b>	
9.00	Meeting in the Conference Room at the hotel
9.00 – 9.30	Welcoming event – Erasmus+ and gift exchange
9.30 – 10.30	Ice-breaking activities - Getting to know each other
10.30 – 11.00	Coffee break
11.00 - 13.00	Schools Presentation
13.00 – 14.00	Lunch at the hotel's restaurant
14.00 – 16.00	<p>”Tale” as literary species – theoretical approach</p> <ul style="list-style-type: none"><li>❖ Presentation of the most important operational concepts: literary themes and motifs, narrative formulas, specific stereotypes, structure, taxonomy</li><li>❖ Dramatis personae: classification and description;</li><li>❖ Narrative functions: form V. Porpp's perspective</li><li>❖ The fairy tale between fiction and reality – G. Calinescu's perspective in „The Aesthetics of the Fairy Tale”</li></ul>
19.00	Dinner
<b>Tuesday 11/12/2018</b>	
9.00	Meeting the headmaster in the Conference Room

9.00 – 10.30	The Story of Harap Alb” by Ion Creanga – presentation of a representative tale for the Romanian culture tradition Drawing a representative scene from the movie
10.30 – 11.00	Coffee break
11.00 – 13.00	Decoding European Values in a traditional literary work
13.00 – 14.00	Lunch at the hotel’s restaurant
14.00 – 16.00	Creative workshop – From Stereotype to Creativity: <ul style="list-style-type: none"> <li>❖ Creating a tale to fit a pre-established beginning, ending, literary motif</li> <li>❖ “Fill in” tale writing</li> <li>❖ Choosing a narrative function and creating a short</li> <li>❖ Writing a story according to a set of pictures</li> <li>❖ Changing the ending of a given story</li> <li>❖ Puzzle story – a text with multiple authors</li> </ul>
16.00 – 19.00	Free time
19.00	Dinner
<b>Wednesday 12/12/2018</b>	
9.00	Meeting the headmaster in the Conference Room
9.00 – 10.30	Creative workshop: <ul style="list-style-type: none"> <li>❖ Renewing old tales by changing characters according to nowadays reality</li> <li>❖ The Babel Story – create a short story mixing characters and plots from different stories</li> </ul>
10.30 – 11.00	Coffee Break
11.00 – 13.00	Elaborate a short story to encode different European values



Erasmus+



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	Poetry and fairytales – the land of creativity
13.00 – 14.00	Lunch
14.00 – 17.00	Cultural visit

"Grigore Antipa"